

"CALL IT SPANISH"

Dance by Phyl & Frank Lehnert, 2844 So. 109th St., Toledo, Ohio 43611

Record: HI-HAT 838

Dick Cary Band

Footwork: Opposite, Directions for M except as noted.

Position: Open(facing LOD) for Intro, Varsouvienne(facing LOD) for Dance.

INTRO: Wait 2 meas in Open pos (facing LOD); Step apart on L, hold, point R twd partner, hold; Step together on R(long step) blending to Varsouvienne pos, hold, touch L, hold;

Meas

DANCE

FWD, -, FWD, -; (W cross over) FWD, 2, 3-(to L Hand Star); STAR AROUND, -, 2, -; AROUND, 2, 3, -(to Closed pos);

- 1 In Vars pos facing LOD walk fwd LOD 2 slow steps L, -, R, -;
- 2 Releasing joined R hands (retain L hand hold) the M steps fwd 3 steps (almost in place) L, R, L, - (W crosses in front of M turning 1/2 L-face to end in a L hand Star pos M facing LOD and W RLOD);
- 3 In L-hand Star pos (do not stand too close) rotate fwd 2 slow steps R, -, L, - to travel about a 1/4 turn;
- 4 M continues to rotate 3 steps R, L, R, - (W drops hands and does a quick R-face spin in 3 steps to face COH) to end in Closed pos M's back to COH (smooth blend);

LUNGE FWD, -, RECOV, -; BACK, 2, 3, -; DIP BACK, -, RECOV, -; (Scis Thru) SIDE, CLOSE, THRU, -(to Vars);

- 5 In Closed pos dip fwd twd wall on L, hold, recover back on R, hold;
- 6 Move bwd twd COH 3 steps L, R, L, hold;
- 7 Dip bwd on R, hold, recover fwd on L, hold;
- 8 In Loose-Closed pos do a scissors thru (Swd R, close L, step thru on R with both crossing in front), hold while blending to Vars pos facing LOD;

FWD, -, FWD, -; (W cross over) FWD, 2, 3, -(to L Hand Star); STAR AROUND, -, 2, -; AROUND, 2, 3, -(to Closed pos);

9-12 Repeat the action of Meas 1 thru 4

LUNGE FWD, -, RECOV, -; BACK, 2, 3, -; DIP BACK, -, RECOV, -; SIDE, CLOSE, SIDE, -;

13-15 Repeat the action of Meas 5 thru 7

16 This time stay in Closed pos and starting M's R do a swd two-step RLOD;

SIDE, DRAW, CLOSE, -; (1/2 box) SIDE, CLOSE, FWD, -; SIDE, DRAW, CLOSE, -; (1/2 box) SIDE, CLOSE, BACK, -;

- 17 In Closed pos (M's back to COH) step swd LOD on L, draw R twd L, close R, hold;
- 18 Do a 1/2 box stepping swd L, close R to L, fwd twd wall on L, hold;
- 19 Step swd twd RLOD on R, draw L twd R, close on L, hold;
- 20 Do another 1/2 box stepping swd R, close L to R, bwd twd COH on R, hold;

SIDE, -, CROSS (to Scar), -; TURN (L) TWO-STEP (to Bjo); ROCK FWD, -, RECOV, -; TURN, CLOSE, SIDE (W spin L-fc to SCP), -;

- 21 Step swd L, hold, cross R in back (W XIF) to Sidecar pos, hold;
- 22 Starting M's L and moving LOD both do a L-face turning two-step turning a 1/2 turn to end in Banjo pos M facing LOD;
- 23 In Banjo pos rock fwd LOD on R (W back on L), hold, recover on L, hold;
- 24 M steps bwd on R turning to face wall, close L, swd R (W does a 3/4 solo L-face spin twd RLOD), hold while blending to Semi-Closed pos facing LOD;

Note: Up to this point the rhythm pattern of the dance has been a constant "SLOW, -, SLOW, -; QUICK, QUICK, SLOW, -;" but changes from here on out.

(SCP) WALK, -, FACE, -(to CP); VINE, 2, 3, 4; PIVOT, -, 2, -; SIDE, CLOSE, LUNGE (fwd twd wall), -;

- 25 In Semi-Closed pos walk fwd LOD 2 slow steps (L, -, R, -) facing partner on 2nd step to blend to Closed pos M's back to COH;
- 26 Grapevine LOD (4 step) swd L, cross R in back (W XIB), swd L, cross R in front (W XIF);
- 27 Do a full turn R-face couple pivot in 2 steps (L, -, R, -) to end M's back to COH;
- 28 Step swd L, close R, then still in Closed pos Lunge twd wall on L, hold;

RECOV, -, SIDE, CLOSE; DIP BWD, -, RECOVER, -; (Twisty-Vine) 1, 2, 3, 4; TWIRL, -, 2, -(to Vars);

- 29 Recover on R, hold, step swd LOD on L, close R;
- 30 Dip bwd twd COH on L, hold, recover fwd on R, hold;
- 31 Do a 4 step "twisty" vine (swd L, cross R in back (W XIF), swd L, cross R in front (W XIB));
- 32 M walks fwd LOD 2 slow steps (L, -, R, -) as W twirls R-face (end in Vars pos);

DANCE GOES THRU TWICE

Ending: On second time thru the twirl is done more quickly and M does his fwd steps also more quickly then step apart and acknowledge as music ends;

32 TWIRL, 2, APART, POINT;